

SEAN MELLYN

Born Providence Rhode Island, lives and works in New York.

EDUCATION

BFA, Pratt Institute, Brooklyn, New York

SOLO/ TWO PERSON EXHIBITIONS

2019

Old MacDonald Had A Farm, Suzanne Egeran Projects, Los Angeles, CA

2014

OPTIC NERVE: The Prints and Multiples of Sean Mellyn, curated by Michael Steinberg, Underline Gallery, New York, NY

2010

Paper Monet, APF Lab, Art Production Fund, New York, NY

2007

FRIDAY., Anna Kustera, New York, NY

2005

States of Instability, Ingalls & Associates, Miami, FL

2005

Sean Mellyn, Jack Tilton/Anna Kustera Gallery, New York, NY

2004

Sleeper, Michael Steinberg Fine Art, New York, NY

2003

Sean Mellyn, Marella Arte Contemporanea, Milan, Italy

2002

Sean Mellyn, Roberts & Tilton, Los Angeles, CA

2001

Sean Mellyn, University Art Museum, University of New Mexico, Albuquerque, New Mexico

2000

Sean Mellyn, Jack Tilton/Anna Kustera Gallery, New York, NY

1999-2000

Sean Mellyn, National Foundation for Advancement in the Arts Fellowship Exhibition, The Corcoran Gallery of Art, Washington, DC (Brochure)

1999

Conversation Exhibition: Sean Mellyn & Joyce Pensato, A.R.T. Inc., New York, NY

1998

Cold Storage, Anna Kustera Gallery, New York, NY

1996

Sean Mellyn, Anna Kustera Gallery, New York, NY (Brochure)

1995

Sean Mellyn, White Room, White Columns, New York, NY

1994

Created, Mutated, Mary Carlson and Sean Mellyn, Dru Arstark, New York, NY

Sean Mellyn and Bill White, Gallery Lok, New York, NY

SELECTED GROUP EXHIBITIONS

2023

Looks Good: On Paper, Bienvenue Steinberg & J , New York, NY

2022

Holiday, The Bunker Artspace, curated by Maynard Monrow and Laura Dvorkin, West Palm Beach, FL

The Patriot, O'Flaherty's, NY

Symbiosis, curated by Beth Rudin DeWoody, Berkshire Botanical Garden, Stockbridge, MA

Make Art Not War, Pierogi Gallery, Brooklyn, NY

Ten Years Later Highlights of the Mana Collection, curated by Ysabel Pinyol Blasi and Karline Moeller, Monira Foundation, Jersey City, NJ

2021

Feral Friends, curated by Franklin Parrasch, The Bunker Artspace, West Palm Beach, FL.

Eyes, Curated by Laura Dvorkin and Maynard Monrow, The Bunker Artspace, West Palm Beach, FL.

Hand in Hand, Bienvenue, Steinberg & Partner, New York, NY

Love Hurts, Yeah, Yeah, Curated by Maureen Sullivan/Red Art Projects, Quality Mending, New York, NY www.heycheckthisoutgallery.com

Memorable, Art Mur, Montreal, Canada (Catalogue)

2020

It's All About Water, curated by Elizabeth Fiore, The Storefront, Bellport, NY

2019

Drawn Together Again, curated by Jon Rider, The Flag Art Foundation, New York, NY.

Pulled In Brooklyn, curated by Roberta Waddell and Samantha Rippner, International Print Center, New York, NY. (Catalogue)

Boyz Keep Swinging, curated by Maynard Monrow, Keyes Gallery, Sag Harbor, NY.

Flat Out II (2000-2019), curated by Karline Moeller and Ysabel Pinyol Blasi, Mana Contemporary, Jersey City, NJ.

2018

Please Touch: Body Boundaries, curated by Ysabel Pinyol and Dana Ben-Ari, Mana Contemporary, Jersey City, NJ (Catalogue)

The Salon at Sherle Wagner, co-curated by Maynard Monrow and Laura Dvorkin, New York, NY

Selections at Fuego, organized by Heather Moore, New York, NY

2017

Art About Art, curated by Maynard Monrow, Laura Dvorkin and Phillip Estlund, The Bunker Artspace, West Palm Beach, FL

Really?, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA.

2016

Mana Portraits, curated by Isabel Pinyol Blasi, Mana Miami, Miami FL.

2015

Identities, Pierogi Gallery, Brooklyn, NY.

Viewer Discretion...the Children of Bataille, curated by Kathleen Cullen, Stux + Haller Gallery, New York, NY.

International Sculpture Show, curated by Isabel Pinyol Blasi, Mana Contemporary, Jersey City, NJ.

The Triumph of Love, Beth Rudin DeWoody Collects., Organized by The Norton Museum of Art, Norton Museum of Art, West Palm Beach, FL.

2014

Living and Sustaining a Creative Life, Exhibit by Aberson Gallery, Tulsa, OK.

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY.

Like You'd Understand Anyway, curated by Claude Smith, Tamarind Institute Gallery, Albuquerque, NM.

2013

Tamarind Touchstones: Fabulous at Fifty, curated by John Mulvany. (Catalogue, University of New Mexico Press.)

Traveling:

Julie Collins Smith Museum of Fine Art, Auburn University, Alabama, 2013.

Clay Center for the Arts, Charleston, W. Virginia, 2013.

Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, 2012.

Newcomb Art Gallery, Tulane University, New Orleans, Louisiana, 2012.

Portland Museum of Art, Portland, Oregon, 2011.

University of New Mexico Art Museum, Albuquerque, New Mexico, 2010-2011.

2012

All About Etching, Neptune Fine Art, Washington, DC

Printed Histories, 15 years of Exit Art portfolios 1995-2011. Exit Art, New York, NY

2011

Sincerely Yours: Personal Perspectives From Tamarind Institute, The Highpoint Center for Printmaking Gallery, Albuquerque, NM

Painting and Sculpture, benefit for the Foundation for contemporary Arts, Lehmann Maupin Gallery, New York, NY

Focus: The Figure, Art from the Logan Collection, Denver Art Museum, Denver, CO. (Catalogue) 2010

Precarity and the Butter Tower, curated by Jacqueline Gendel and Tom McGrath, CTRL Gallery Houston, TX

Make Yourself At Home, curated by Sabrina Blachman, Caroline Copley and Genevieve Hudson-Price, 7Eleven Gallery, New York, NY

NeolIntegrity: Comics Edition, curated by Keith Mayerson, Museum of Comic and Cartoon Art, New York, NY

Aktualität eines Mediums. Nader Ahriman bis Chen Zhen, Galerie Krinzinger, Vienna, Austria

Redi-Mix, Kathleen Cullen Fine Arts, New York, NY

Nobody Gets to See the Wizard. Not Nobody. Not Nohow., curated by Doug McClellmont, Anna Kustera Gallery, New York, NY

2007

Keeping It Real, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

NeolIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

2006

Seeing...Blue, curated by Charlie Scheips, The Gallery at Buck House, New York, NY

On-Line: Contemporary Drawing, University Art Gallery, Sonoma State University, Sonoma, CA

Subject: Contemporary Portraiture, The Cartin Collection, Lyman Allyn Art Museum, New London, CT

The Studio Visit, Exit Art, New York, NY

2005

Multiple Partners, curated by Carla Gannis, Pablo's Birthday, New York, NY

Langage Plastique, Art Mur, Montreal, Quebec

In Limbo, Victoria H. Myhren Gallery, University of Denver School of Art and Art History, Denver, CO (Catalogue)

2004

The Print Show, Exit Art, New York, NY

Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, CT (Catalogue)

2003

Fast Forward: Twenty Years of White Rooms, White Columns, New York, NY (Catalogue)

Today's Man, John Connelly Presents, New York, NY (traveled to: Hiromi Yoshii Gallery, Tokyo, Japan)

Rendered, Sara Meltzer Gallery, New York, NY

Tirol Transfer, Krinzinger Projekte, Vienna, Austria traveled to: The Museum of Modern Art, Bromberg, Poland (Catalogue)

2003

TV Influenza, Art Mur, Montreal, Canada

2002

Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)

I'm Amazed, curated by Patrick Gallery, Liebman Magnan Gallery, New York, NY

2002

Acquiring Taste, Real Art Ways, Hartford, CT (Catalog)

Super Natural Playground, Marella Arte Contemporanea, Milan, Italy

2001

Boomerang: Collector's Choice, Exit Art/The First World, New York, New York, NY

Snakes, Snails & Puppy-Dog Tails, curated by Bill Previdi, Nikolai Fine Art, New York, NY

2001

Locating Drawing, organized by Maureen Mahony and Doug Lawing, Lawing Gallery, Houston, TX

2000

Drawings & Photographs, An Exhibition to Benefit the Foundation for Contemporary Performance Art, Inc., Matthew Marks Gallery, New York, NY

Haulin' Ass: Pierogi in LA, Post Gallery, Los Angeles, CA

Collector's Choice, Exit Art/The First World, New York, NY

1000 +1 Nacht - Fragmentierte Erzählstücke in der gegenwertigen Kunst, curated by Peter Kraml, Landesgalerie Oberosterreich, Linz, Austria (catalogue)

Collection Collections: Recent Acquisitions from Collectors of Contemporary Art, University Art Museum, University of California, Santa Barbara, CA

The Standard Model: (Game Face), Geoffrey Young Gallery, Great Barrington, MA

2000

Pierogi Flat Files, Yerba Buena Center for the Arts, San Francisco, CA

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (Catalogue)

Post Pop, Susquehanna Art Museum, Harrisburg, PA

The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art/ The First World, New York, NY

1999

Shout Outs, Rice University Art Gallery, Houston, TX (Catalogue)

Brooklyn, New Work, curated by Joe Amrhein & David Brown, The Contemporary Arts Center, Cincinnati, OH

American Abstraction/ American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA

Free and Open to the Public, Art Center/ South Florida, Miami Beach, FL

Caveat Emptor, Ambrosino Gallery, Miami, FL

Distortion, Anna Kustera Gallery, New York, NY

In Your Face, curated by Robert Shimshak, New Langton Arts, San Francisco, CA

1998

Art on Paper, curated by Amy Cappellazzo, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (Catalogue)

Southern Exposure, Ambrosino Gallery, Miami, FL

Drawing to an End, Anna Kustera Gallery, New York, NY

From Here to Eternity: Painting in 1998, curated by Ruth Kaufmann, Max Protetch Gallery, New York, NY

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT (Catalogue)

A Delicate Condition, curated by Jerry Kearns, Kent Gallery, New York, NY

Pets, Bronwyn Keenan Gallery, New York, NY

Utz: A Collected Exhibition, curated with Stephanie Theodore, Lennon Weinberg Gallery, New York, NY

1997

Tweakville, Catharine Clark Gallery, San Francisco, CA

Pierogi 2000: Selections from the Flat File, Gas Works, London, England, September; Cornerhouse Gallery, Manchester, England, October/November; Weatherspoon Art Gallery, Greensboro, NC, November 1997- January 1998

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY (Brochure)

Know New York: Introducing Artists from Manhattan, Elizabeth Leach Gallery, Portland, OR

...Just what do you think you're doing, Dave?, curated by Bruce Pearson, Williamsburg Art & Historical Center, Brooklyn, NY

La Tradicion: Performing Painting, Exit Art/ The First World, New York, NY

1996

Kickstart, Anna Kustera Gallery, New York, NY

Annual Summer Watercolor Exhibition, P.P.O.W ., New York, NY

Selections From the Pierogi Flat File, Rupert Goldsworthy, Berlin, Germany

1996

The Most Important Thing in the World, Oasis Vs. Blur and Artists Who Rock, curated by Bill Arning, Art Exchange Show, 60 Broad Street, New York, NY

1995

Next of Kin, Bronwyn Keenan Gallery, New York, NY

Update '95, White Columns, New York, NY (Catalogue)

Other Rooms, Ronald Feldman Gallery, (Pierogi 2000), New York, NY

Partly Sunny Tomorrow, Geoffrey Young Gallery, Great Barrington, MA

1995

Like Young: 12 New York Painters, curated by Ingrid Schaffner, Three River Arts Festival, Carnegie Museum, Pittsburgh, PA

Obsession, organized by Anna Kustera, Chassie Post Gallery, New York, NY; Traveled to Chassie Post Gallery, Atlanta, GA

Chasing Angels, Cristinerose Gallery, New York, NY (Catalogue)

Me, Dru Arstark, New York, NY

1994

Josh Baer Gallery, New York, NY

Einladung, Kunstverein in Hamburg, Germany

Sworn Statements, Geoffrey Young Gallery, Great Barrington, MA

The Return of Cadavre Exquis, curated by Ingrid Schaffner, The Drawing Center, NY, NY (catalogue) Traveling to: The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art; Forum for Contemporary Art, St. Louis; American Center, Paris

Whateva, Dru Arstark, New York, NY

1993

All Media Summer Exhibition, curated by Elizabeth Sussman, Contemporary Artists Center Gallery, North Adams, MA (Catalogue)

1992

Josh Baer Gallery, NY, NY

Kunstvera 92, curated by Tone Aanderra, Galleri Sandven, Norheimsund, Norway (Catalogue)

The Neurotic Art Show II, Artist's Space/Four Walls, NY, NY
The Radio Show, Artist's Space/Four Walls, New York, NY
Travelogue, curated by Amy Sillman, Four Walls, Brooklyn, NY
WFMU Music and art Convergence, a Muranushi Lederman Production, Germans Van Eck Gallery,
New York, NY

1991

Unlearning, curated by Kenny Schachter, 142 Greene Street, New York, NY
Horses, Benefit for Children in Crisis, Lorence Monk Gallery, New York, NY

PROJECTS

2021

Sean Mellyn, Featured Artist, Pegasus: Mostly American chamber series of American classical music, virtual performance June 11-June 25

2013

The Morning Blend, Live television interview and performance, KTNV, TV October 31, 9:15 a.m. Las Vegas, NV. 2012

Madava's World at Dover Plains, an 18 x 36 foot mural painted at Madava Farm, Dover Plains, NY

2007

Anonymous, a print to benefit Smack Mellon, Brooklyn, NY, published by MS Editions, NY, printed by Pamplemousse Press/Pace Editions, NY

2004

One of a kind artwork customized by the artist from the Calvin Klein Home Collection to benefit the New Museum of Contemporary Art, New Group Event, displayed at the Calvin Klein Store

Speyes, a print on cotton fabric, down pillow insert, edition of 12, published by MS Editions, NY, printed by Pamplemousse Press/Pace Editions, NY

2003

CD Cover Art for the album *Glorified Magpies on a Mission to Mars* by the band *The Eyes Sleeper*, Portfolio of 5 b/w etchings, edition of 35, published by MS Editions, NY, printed by Jennifer Melby, Brooklyn, NY

2001

Print Project, Tamarind Institute, Albuquerque, New Mexico

2000

I'm Not Here: Constructing Identity at the Turn of the Century, Curated by Sean Mellyn and Jonathan VanDyke, The Susquehanna Art Museum, Harrisburg, PA (catalogue)

Digital Club Network, Festival Website Commission

1999

Limited edition T-shirts, created exclusively for the New Museum of Contemporary Art, New York, NY

Window Installation, New Museum of Contemporary Art, New York, NY

Freudian Slips, Saks Fifth Avenue Project Art, Saks Fifth Avenue Windows, New York, NY

1998

Exit 8, Print Portfolio of 9 Artists; Donald Baechler, Nina Bovasso, Gregory Green, Jerry Kearns, Sean Mellyn, Lorna Simpson, Kiki Smith, Nancy Spero. Exit Art, New York, NY

1997

20" x 15", Portfolio of Prints by 5 artists; Mathew Abbott, Nicole Eisenmann, Ava Gerber, Sean Mellyn, Jonathan Seller. Published by Maureen Mahony and Janis Stemmermann, NY

1995

Scandal, Exhibition and panel discussion organized by Sean Mellyn, Four Walls, Brooklyn, NY

AWARDS/RESIDENCIES

2015

Artist-in-Residence, 2015 Mana Residencies, Mana Contemporary, Jersey City, NJ.

2013

P3STUDIO Artist-in-Residence, The Cosmopolitan of Las Vegas in partnership with the Art Production Fund, Oct. 15-Nov. 12, Las Vegas, NV

2008

The Artists at Giverny Residency Program, Art Production Fund, Giverny, France

1998-99

National Foundation for Advancement in the Arts, Fellowship in the Visual Arts, Miami, FL

1987

Charles Dana Foundation Fellowship

1986

Charles Dana Foundation Fellowship

1984-86

Pratt Institute Fine Art Grant

1983

William Bingham Grant Pemaquid Art Association Scholarship Boothbay Harbour Arts Council Scholarship

WRITING

2013

Living and Sustaining a Creative Life, Essays by 40 Working Artists, edited by Sharon Loudon, published by Intellect and the University of Chicago Press.

TABOO!: The Art of Stephen Tashjian, Bomb Magazine, Number 124/Summer 2013.

TEACHING

2000-2010

School of Visual Arts, New York

GUEST LECTURES

Boston Museum School, Boston, MA

Boston University, Boston, MA

Columbia School of Art, New York, NY

New York University, New York, NY

Parsons School of Design, New York, NY

Pratt Institute, Brooklyn, NY

Princeton University, Princeton, NJ

Rhode Island School of Design, Providence, RI

School of Visual Arts, New York, NY

University of Massachusetts at Amherst, MA

University of New Mexico, Albuquerque, NM

University of South Florida, Miami, FL

SELECTED BIBLIOGRAPHY

2013

Portfolio by Sean Mellyn, Bomb Magazine.

2010

Robinson, Walter. *Sean Mellyn at APF Lab*, Artnet.com, Front page, September 6

Simmons, Laurie. *Sean Mellyn: Paper Monet*, Bombblog.com, July 29

Britt, Douglas. *Check Two Exhibits Before They're Gone*, Houston Chronicle, Arts section, p. 1, June 24.

Cheney, Alexandra. *Paper Monet Features Impressionist Works Painted on Plates, Coffee Cups* Wall Street Journal, Speakeasy, front page, June 24

Nalley, Jon. *Swept Behind the Curtain: Doug McClellmont's Magical Ensemble*, leavesofglass.blogspot.com, March 20

2007

Stern, Melissa. *Blessed is the Child: Sean Mellyn at Anna Kustera Gallery*, New York Press, Nov. 21

Bors, Chris. *Sean Mellyn in New York*, ArtInfo.com, November 9

2006

Genocchio, Benjamin. *Things That Make You Scratch Your Head and Wonder*, New York Times, March 5

2005

Kunitz, Daniel. *Publisher's Catalogue Art Review*, November (color reproduction)

Harris, Jane. *Voice Choices: Sean Mellyn Pick*, The Village Voice, April 27 - May 3

2003

Lehmann, Henry. *A Threat To Innocence*, The Gazette, Montreal, Canada, February 15,

Lamarche, Bernard. *L' image de la Television*, Le Devoir Les Samedi, Montreal, February 23.

2002

Sims, Carol. *The Aldrich Takes On Family*, Antiques and The Arts Weekly, June 14, p. 28-9

I Padri, Carnet, September, p. 21-22

Melandri, Lea. *La Mostra*, ArtNet Italy, September, p.21-22

Rothbaum, Rebecca. *FAMILY EXHIBIT: Small Museum, Big Impact*, Poughkeepsie Journal, August 22, p. 1D-2D

Henry, Clare. *The Truth About Mums and Dads*, Financial Times, June 8-9

Predicatori, Mara. *Super Natural Playground*, Flash Art (Italy), April-May, p. 122

Corradini, Mauro. *L'Universo della Grande Mela*, Bresciaoggi, March 21, p. 33

Pola, Francesca. *Super Natural Playground*, Segno, March-April, p. 44

Farronato, Milovan. *Super Natural Playground*, Tema Celeste, March, p. 107

Pacifici, Tullio. *Super Natural Playground*, ExibArt, March 21,

di Rossella, Moratto. *Figurazione Newyorkese*, Art & Job Magazine, March 6

Savini, Mario. *Super Natural Playground*, Extrart, January, p. 2

2002

S.D. Family: *Aldrich Museum of Contemporary Art*, The Art Newspaper, *What's On*, May, p.7

Brundage, Brita. *Disrobing the Family*, Fairfield County Weekly, May 23-29

Zimmer, Kristan. *Aldrich "Family" exhibit offers fresh look at old-age institution*, The Ridgefield Press, May 16,

Henry, Clare. *Exhibition: The Truth about Mums and Dads*, FT. Com, June 7

Tuohy, Laurel. *Family*, The News-Times (Weekend), June 7, p. C6

2001

Mahoney, Robert. *Snakes, Snails & Puppy-Dog Tails*, review, Time Out NY, November 1-8, p.58

Kino, Carol. *Sean Mellyn at Jack Tilton/Anna Kustera*, Art in America, June, p.128 (color reproduction)

Giovannotti, Micaela. *Sean Mellyn*, Tema Celeste, January/ February, p.83 (color reproduction)

2000

Levin, Kim. *Sean Mellyn, Voice Choices*, The Village Voice, November 8-14 The New Yorker, Goings on About Town, November 13, pp.34, 36 (color reproduction)

Robinson, Walter. *Weekend Update*, Artnet.com Magazine, October 23, color repros.

Lewis, Zachary. *In The Eye of the Beholder*, The Patriot-News, Harrisburg, PA, April 13, cover page, reproduction

O'Sullivan, Michael. *A Visual Blast at the Corcoran*, The Washington Post, Jan.14, pp.54,56, (color reproduction)

1999

Moreno, Gean. *Free and Open to the Public*, review, New Art Examiner, September 1999

Stein, Jerry. *New Exhibit is Turned Inside Out*, The Cincinnati Post, September 17, p.4c

Turner, Elisa. *Artist Fellowship Program Seeks to Refine its Approach*, The Miami Herald, April 11. *Saluting Two Generations of Artists*, San Francisco Examiner, February 19

Brenneman, Christine. *In Your Face*, Art Pick, San Francisco Metropolitan, February 15, reproduction

1998

Patterson, Tom. *Surprisingly Fresh*, Weatherspoon Journal, December 27

Turner, Elisa. *An Artsy Link Between Brooklyn, Miami Beach*, The Miami Herald, September 18 1998

Levin, Kim. *Choices*, The Village Voice, April 28, May 5

Johnson, Ken. *Art Guide*, The New York Times, April 10

Blackburn, Meg. *A Delicate Condition*, review, NY Arts Magazine, April

Steinberg, Michael. *A New York Mosaic*, Modern Painters, London, England, Spring

Pedersen, Victoria. *Gallery Go 'Round*, Paper Magazine, April, p.141, color reproduction

Top of the Pops, Out Magazine, February, pp.44-48 (color reproduction)

1997

Over There: A Critical Guide to San Francisco Events, review of *Tweakville at Catharine Clark Gallery*, Express, December 26, p.39

Arning, Bill. *Brooklyn in the House*, The Village Voice, August 26, p.87 (b/w reproduction)

Gragg, Randy. *Body and Droll*, The Oregonian, July 25, (b/w reproduction)

Rubinstein, Raphael. *On Broadway: Studios Without Walls*, Art in America, June, p.27 (color reproduction)

Torri, Vic. *Reviews/ La Tradicion: Performing Painting*, NY Arts Magazine, May, p.18

1997

Levin, Kim. *Choices*, The Village Voice, April 29

Levin, Kim. *Work in Progress: Art and Exhibitionism in Soho*, The Village Voice, April 22, pp.50-51

1996

Arning, Bill. *Sean Mellyn*, Time Out New York, Issue 57, October 24-31, p.36 (color reproduction)

Art Listing, Time Out New York, October 24-31, p.39

Levin, Kim. *Choices*, The Village Voice, October 22; October 29

Cue Guide, *Sean Mellyn*, New York Magazine, October 21, p.95

1995

Lingemann, Susanne. *Four Walls*, Art Das Kunstmagazin, December, pp.93,94 Galleries, The NY Press, September 13-19, p.59

Levin, Kim. *Choices*, The Village Voice, May 3

1995

Bielefeld, J. , Welt Am Sonntag, April 17

Wasserman, Doris. *Schaukelpferde*, Westfalen-Blatt, April 16, 17, p.3

Goings On About Town, The New Yorker, March 27 & March 14

Kreiszeitung, February 19, 20, p.4

Levin, Kim. *Choices*, The Village Voice, February 7
 Knyphausen, Alexandra. *Wochenend Journal*, Journal Leute, January 29
 1994
 Levin, Kim. *Choices*, The Village Voice, December 20
Art, Post Weekend Plus, New York Post, December 16
 Ensor, Barbara. *Angelic Looks*, New York Magazine, December 12
 1992
 Soldal, Asmund. *Hordaland Folkeblad*, November 29
 Bjorkum, Olav. *Hordaland Folkeblad*, November 10
 1991
 Iverem, Esther. *Spotlight*, New York Newsday, February 5, p.5
 Wallach, Amei. *Artists Horse Around for a Good Cause*, New York Newsday, January 30, p.80

PUBLICATIONS

2014
The Insider Guide to the Lord Baltimore Hotel and Baltimore Too, Published by Pointed Leaf Press.
 Color reproduction pg. 10
 2010
Picture Perfect, Designing the New American Home, By Scott Sanders, Published by Pointed Leaf
 Press. Color reproductions pgs. 35, 38, 44, 130-131.
Paper Monet, By Sean Mellyn, Published by Sean Mellyn and Eejit, Inc. 43-page color catalog.
<http://www.blurb.com/b/1415572-paper-monet>
 2007
The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art, by Paige West,
 published by Harper
 Collins
ArtWorks: The Progressive Corporation, The Progressive Corporation Collection Book
 2001
 Steinberg, Michael. *Up and Coming: An Inside Guide to the Emerging Art Scene in New York*.
 Vilo International, New York
 1999
 The New Yorker, Color Reproduction, Fiction Section, June 21&28, p.85, New York, NY
 1998
 The Progressive Corporation Annual Report 1997, Mayfield Village, OH
 Simon Says, Front Cover color reproduction, April, Vol.2, Issue 8, New York, NY
 1997
 First Look, brochure, Downtown Arts Festival, NYC, front cover color reproduction
 New Observations, NY, *Popular Metaphysics*, #115, Summer, front cover reproduction, p.23 (b/w
 reproduction)
 Museums New York, *Going Once...*, *The New Museum Benefit*, Spring, p.22 (color reproduction)
 1996
 The New York Times Magazine, *The Neo-Dealers*, September 1, Front cover color reproduction

PUBLIC/ CORPORATE COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY
 Colgate University, Hamilton, NY
 Denver Art Museum, Colorado, Fractional and promised gift from the
 Collection of Vicki and Kent Logan

Mead Art Museum, Amherst College, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Monira Foundation, Jersey City, NJ
New School for Social Research, New York, NY
New York Public Library, New York, NY
Weatherspoon Art Gallery, North Carolina
The Progressive Corporation, Mayfield Village, Ohio
Rutgers University, New Jersey
**San Francisco Museum of Modern Art, Fractional and promised gift from the Collection of Vicki
and Kent Logan**
SEI Investments, Valley Forge, Pennsylvania
United Yarn Products Co., Wayne, NJ
University of New Mexico, Albuquerque, NM
Weil, Gotshalt & Manges, New York, NY
Whitney Museum of American Art, New York, NY